

## **Early Implementation of The Gloria, Sanctus, and Memorial Acclamations**

[from the English Translation of the 3rd Ed. of the Roman Missal]

### **Questions & Answers**

**On June 16, at their annual spring meeting, the United States Bishops approved a measure that allows each diocesan bishop to decide whether or not to permit in his diocese the gradual implementation of new sung settings of the Gloria, the Holy / Sanctus, and the Memorial Acclamation beginning in September.**

**Please Note:** This allowance is only for the new sung settings of the **Gloria**, the **Sanctus** and the **Memorial Acclamation**. This allowance does not include any other part of the English translation of the 3rd ed. of the Roman Missal (e.g., dialogues, responses of the people, Eucharistic Prayers, etc.). However, since the Acclamation before the Gospel, the Agnus Dei/Lamb of God, and the Amen have not changed, new Mass settings of these may be used at any time.

The Office of Worship has prepared the following **Questions and Answers** as a means of assisting parishes as they consider making use of this allowance.

*1. What should we consider when determining whether or not to take advantage of the early implementation of the Gloria, the Sanctus and the Memorial Acclamation of the English translation of the 3rd ed. of the Roman Missal?*

The main concern of the Bishops and that of Archbishop O'Brien is that Catholics be able to sing the Gloria and other acclamations by Advent and Christmas. In order to ensure that Catholics are able to learn these new settings in time, this allowance has been given. So first of all, ask, "Will early implementation help the people of our parish learn the new sung settings?" If the answer is, "Yes!" then take advantage of the allowance.

*2. Is it mandatory that our parish begin using the new settings of the Gloria, Sanctus and Memorial Acclamations in September?*

Not at all. If your parish has already established a schedule of how you will introduce new Mass settings in preparation for November 26-27, 2011, then stick with that plan. Many parishes have contacted OW with concerns that early implementation will disrupt what, in many cases, has been a careful and detailed process of planning. The allowance for early implementation should not disrupt these plans.

*3. If we are not singing the Gloria, Sanctus or Memorial Acclamation, and they are recited (e.g., at daily Mass if a music minister is not available) what translation do we use?*

Again, the allowance is only for singing these parts using the new translation. If the Gloria, the Sanctus and the Memorial Acclamation are recited, then the current translation must be used.

*4. Our parish uses the seasonal missalettes. This means that the new Mass settings will not be available to us, in that form, until November 27. What are our options if we want to begin using these limited sung Mass parts in September?*

This may be one of the more challenging aspects of taking advantage of the allowance for early implementation. If a parish needs to provide copies of the new musical settings, it is very important that attention is paid to the following:

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- GIA: For congregational reprints, contact OneLicense.net, 1-800-663-1501. For all other reprint and licensing needs, please email [reprints@giamusic.com](mailto:reprints@giamusic.com).
- WLP: Free assembly downloads will be available at [www.wlp.jspaluch.com](http://www.wlp.jspaluch.com) for a limited time. For further information, contact WLP reprints at [wlp reprint@jspaluch.com](mailto:wlp reprint@jspaluch.com).
- OCP: Free assembly downloads are available for use till Nov. 27th. Go to [www.odw.org](http://www.odw.org); then click on "New Roman Missal." For further information contact [liturgy@ocp.org](mailto:liturgy@ocp.org) or 1-800-LITURGY.

The new Mass settings could be introduced incrementally, e.g., the Gloria in September, the Sanctus and Memorial Acclamations in October and November.

*5. If our parish begins using the sung Mass parts in September, what introduction to the Memorial Acclamation should we use - the current translation or the one from the English translation of the 3rd ed. of the Roman Missal?*

If a parish is taking advantage of early implementation, at the Memorial Acclamation, the priest is to use the current translation. That is, after the consecration of the Precious Blood, the priest genuflects, stands and says to the congregation, "Let us proclaim the Mystery of Faith."

*6. Isn't this going to cause confusion among the people if one parish decides to use the new sung settings and a neighboring parish does not?*

At a time of transition, some uncertainty is unavoidably going to be part of the process. Please consider the fact that parishes already use different settings of the Mass parts now. So the Gloria, the Sanctus and the Memorial Acclamation sound different from parish to parish as it is. The fact that these three pieces of music may be used in some of the parishes of the Archdiocese should not present a major point of confusion for the faithful.

This allowance is for the sung Mass settings of the Gloria, Sanctus and the Memorial Acclamation.

*7. When will the complete English translation of the 3rd ed. of the Roman Missal be mandated for use?*

The date of the first Sunday of Advent, November 26-27, 2011, is still the date on which the full English translation of the Roman Missal is to be used in all parishes of the United States. After that date, this translation will be the only one approved for use at Mass.